

A
CATALOGUE

OF

THE CABINET OF VERY EXQUISITE

P I C T U R E S,

THE COLLECTION OF

Sculpture, Porcelain, Snuff-Boxes, &c.,

AND

*The celebrated Vase and Snuff-boxes formed of the Blocks of the Shakspeare
Mulberry-tree, which were in the possession of Garrick;*

THE PROPERTY OF THAT DISTINGUISHED AMATEUR

M. M. ZACHARY, Esq., deceased;

WHICH

(By order of the Executors, and by express direction of his Will)

Will be Sold by Auction,

WITHOUT RESERVE, BY

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, 30th of MARCH, 1838,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's
Office, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale,

On FRIDAY, MARCH 30, 1838,

AT ONE O'CLOCK PRECISELY.

CHINA, &c.

- 1 Part of a breakfast set, consisting of six cups and saucers, five coffee-cups and six saucers, six cups and saucers, two plates, and a basin
- 2 A Dresden tureen, cover and stand, painted with birds, the handles with flowers, and five ditto circular dishes, painted with birds and insects
- 3 Six ditto
- 4 Six ditto
- 5 Eight smaller ditto
- 6 A circular French dish, with festoons, and ten plates
- 7 Four plates, painted with landscapes, and three, with figures
- 8 A tea-service of Dresden, beautifully painted with views in German cities
- 9 A ditto, painted with birds and insects
- 10 A French dinner-service, painted with flowers, consisting of forty-five soup and table-plates, four oval dishes, four square ditto, three corner dishes, two butter-boats and stands, and a bowl
- 11 A ditto, consisting of fifty-three soup and table-plates, four square dishes and covers, three corner ditto, six oval dishes, a bowl, two butter-boats, and stands
- 12 Twenty dinner-plates, three oval, and three square dishes, and four shell-shaped ditto
- 13 Fifty-three plates, and a pair of compotiers, painted with exotic birds, and borders of red and gold
- 14 A dinner-service, corn-flower pattern, consisting of sixty-four table, and eighteen soup-plates, four oval, and twelve round dishes, salad-bowl, custard-stand and cups, sauce-tureen and three stands, two butter-boats and stands, two oblong-stands and covers, an ice-pail, and a monteith

- 15 A dessert set, green and gold, consisting of a centre oblong dish, six deep fruit-plates, and twenty-four others
- 16 A very handsome dessert-service, blue and gold, painted with flowers, consisting of six oval, and four square dishes, and twenty plates
- 17 A case of stuffed birds
- 18 A ditto
- 19 An oriental battle-axe, inlaid with gold
- 20 A long silver-handled sword, with silver sheath
- 21 Two small figures, in masquerade, and a bottle, of coloured glass
- 22 A chocolate-cup and saucer, of old Worcester, painted with birds, and two opalized glass beakers and stands
- 23 A figure of Minerva, of old Chelsea
- 24 A small ditto, of a lady seated at a table, of Dresden, under glass-shade
- 25 Four French cabinet cups and saucers
- 26 Two ditto chocolate cups, with maps, one with a Dutch subject, and a broth-basin and stand
- 27 Two very handsome French broth-basins, covers and stands, with gilt insides
- 28 Two ditto, painted with figures and flowers
- 29
- 30 A centre basket for a dessert, mounted on a pedestal

CURIOUS GLASS.

- 31 A large engraved drinking-glass, broken, and a tumbler, with skirmishes of cavalry
- 32 Sixteen very handsome wine-glasses, engraved with vines
- 33 A glass with medallions, one with a coloured stem, and one "Vota Publica"
- 34 One with a ship, the nob of the cover broken, one the Dutch Wine Cooper's Company, ditto, and one with cover beautifully engraved with arabesques
- 35 One with cover engraved with stags, one other with cover, and one with arms, on a rich stem
- 36 A set of three with covers, and medallions of the German Royal Family
- 37 One of beautiful form, engraved with the German arms and festoons of flowers
- 38 One with a German proverb, and one a Dutch present
- 39 A noble sideboard cup and cover, with the armorial bearings of the United Provinces
- 40 A pair of beautiful cups and covers, richly ornamented with gold

CHINA—*continued.*

- 41 A small time-piece by Gerard, in a case of porcelain
- 42 A candelabrum for five lights, of porcelain, beautifully painted with flowers and birds in compartments, and masks and figures gilt
- 43 A pair of compressed vases of French porcelain, with flowers in gold, on light blue ground
- 44 A ditto, case for a clock, with flowers and butterflies, with a striking movement, by Vanson
- 45 A pedlar boy and girl, a pair, in bronze
- 46 A young Satyr on a goat, in bronze
- 47 A globular vase of Sèvres, beautifully painted with flowers in compartments, on a green ground, and mounted with or-moulu, in elegant taste
- 48 A PAIR OF UPRIGHT VASES TURQOISE, exquisitely painted with pastoral subjects, on or-moulu pedestals, and handles and lips of or-moulu, underglass shades :
from the Sale of the Baroness Howe

SCULPTURE.

- 49 A beautiful small copy of Chantrey's statue of Lady Louisa Russell, with a dove, by Allan Cunningham, under glass shade
- 50 The companion statue, the girl with a dog, by Allan Cunningham
- 51 The Graces of Canova, beautifully executed in white marble, a small copy, by Sievier, under glass shade

MISCELLANEOUS.

- 52 A large snuff-box, containing a quantity of coloured stones, mosaics, &c.
- 53 A pearl half-hoop, a ring with hair, with pearls, and small emeralds and diamonds
- 54 A half-hoop ruby, and one with a cluster, brilliants, emeralds and rubies
- 55 A single stone emerald, and a ditto sapphire
- 56 An amethyst broach, a slide, two seals and two keys
- 57 A miniature portrait of a gentleman, a Turkish pouch, a Chinese carving, an opera glass (by Adams), a pair of buckles, and a watch-case
- 58 A large opera glass, a reading glass, and a silver-gilt snuff-box with a chasing on the lid
- 59 A beautiful small bonbonniere, composed of slabs of agate, and beautifully mounted in gold, in old French taste, with an inscription

- 60 A box of matrix of amethyst, cut out of a solid block, gold-mounted, the thumb-piece set with brilliants
- 61 Seven seals, with engraved stones, and one table seal with an amethyst
- 62 Twelve leaf-shaped coffee-spoons, and a pair of tongs, of silver-gilt
- 63 A pair of beautiful sugar-ladles, with lion's masks, silver-gilt, from the Marchioness of Exeter's sale
- 64 Six salt-spoons, of old leaf-pattern, silver-gilt
- 65 Three apostle-spoons, with figures of Faith, Hope, and Charity on the handles, silver-gilt
- 65* A dessert set of eighteen knives, forks, and spoons, of silver-gilt

GEMS.

- 66 A bifrons on jacinth, and a muse, cornelian intaglios
- 67 Mary Queen of Scots, cameo, and Apollo, intaglio cornelian
- 68 A bacchanalian procession, intaglio, and a piping fawn, intaglio cornelian
- 69 A muse, cornelian, and two others
- 70 Two genii near a column, and two others, cornelian.
- 71 A bust, cornelian, and two others

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- 72 A handsome oval sugar-basin, of engraved wood, richly covered with chasing of silver-gilt, and lined with the same
 - 73 A beautiful small etui, containing two bottles and other implements, the case of chagreen gold, mounted
 - 74 A large opera-glass
 - 75 Ten dessert-knives, with handles of Dresden porcelain
 - 76 A purse with nineteen silver coins, and a ditto with a quantity of copper
 - 77 A pattern halfpenny, and seven copper medals
 - 78 A silver medal of James II. and Maria, medallion of Charles I., and Macklin's admission to the King's Theatre, silver

ORNAMENTAL FURNITURE.

- 79 A small secretaire of old marqueterie, with flap, enclosing five drawers, with rich mouldings of or-moulu
- 80 A MAGNIFICENT CHEST OF DRAWERS, covered with the richest buhl work of brass and tortoiseshell
- 81 A DITTO KNEE-HOLE TABLE, with drawers

INTERESTING ARTICLES RELATING TO SHAKSPEARE AND GARRICK.

- 82 A frame, containing a minature portrait of Garrick, on ivory, with locks of his and Mrs. Garrick's hair, and an autograph note
- 83 THE SHAKSPEARE CUP, CARVED FROM A BLOCK OF THE MULBERRY TREE PLANTED BY SHAKSPEARE.—The vase is of elegant form ; carved with the subject of Garrick between Tragedy and Comedy, and on the reverse, Falstaff with the Merry Wives of Windsor. On the bottom of the bowl are eight heads of different characters from the plays ; on the foot are the mulberry leaves and fruit, as well as on the lid. The top is surmounted by a figure of Garrick, in the character of Richard the Third, of silver gilt ; the rim of the foot and the handles also of silver gilt ; the latter formed of the stems and fruit of the vine. The cup is also lined with silver gilt, and inscribed. This beautiful and appropriate ornament was carved from the authenticated block which was purchased by the late proprietor, at the sale of Garrick's effects in 1825
- 83* A small table of marqueterie, formerly belonging to Garrick, upon which the vase was placed by Mr. Zachary.
- 84 A snuff-box, lined with gold, composed of part of the Shakspeare mulberry tree, with Pingot's medal of Garrick in the lid
- 85 A ditto, with a medal of Shakspeare
- 86 Portrait of Garrick, unframed
- Zoffany 87 PORTRAIT OF GARRICK, with a mask in his hand ; *an interesting and well painted picture*
- Hogarth 88 PORTRAIT OF MRS. GARRICK ; *admirably painted*

ENAMELS.

- French 89 An oriental female reclining on a couch, painted on porcelain
- Bone, R.A. . . . 90 Sir Henry Spelman, from the celebrated picture at Narford-hall
- Mad. Brochart . . . 91 The Marriage of St. Catherine, an exquisite painting on porcelain, from the celebrated picture by Correggio, in the French museum
- 92 Louis Quinze and Madame du Barry ; *painted on porcelain*

COPIES.

- Wouvermans . . . 93 A lady on a grey horse in conversation with a pilgrim
- Ruysdael 94 A landscape, with a wooden bridge across a stream, with cattle on a flooded road

- W. Van de Velde . . . 95 A Calm, copied with great truth
 K. du Jardin . . . 96 A Bull and Horse, with figures and sheep, in a landscape
 Hobbema . . . 97 The Mill, with the Sportsman, from the capital picture now in
 Paris, with variations
 Ditto . . . 98 A capital copy of the same

PICTURE FRAMES.

- 99 Two small frames
 100 One ditto
 101 A ditto, 44 in. by 32 in.
 102 A frame, 32 in. by 26 in.
 103 A frame, 5 ft. by 3 ft. 6 in.
 104 A ditto, 5 ft. 3 in. by 3 ft. 2 in.
 105 A carved frame, 24 in. by 19 in.
 106 A carved frame, 16 in. by 12 in.

The following is the Property of a deceased friend of Mr. Zachary.

- 107 A large Indian carpet
 108 A smaller ditto
 109 A ditto and a rug

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 31, 1838,

AT ONE O'CLOCK PRECISELY.

THE COLLECTION OF PICTURES.

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| Thwaites | 1 | A dead hare, with a woodcock and other birds; <i>well coloured</i> |
| Ditto | 2 | A grouse, with dead partridges and snipes; <i>highly finished</i> |
| Monamy | 3 | A calm, with a man-of-war saluting, and other vessels |
| Rubens | 4 | Portrait of a youth; after |
| De Heem. | 5 | Fruit and flowers; unframed |
| Pillement. | 6 | A harvest-home; unframed |
| Greuze | 7 | Head of a boy, in a yellow dress |
| Gentileschi | 8 | Head of a youth; <i>octagonal</i> |
| Van Bergen | 9 | Peasants keeping cattle near some Roman ruins; <i>capitally painted</i> |
| C. Bega | 10 | An interior, with an old woman addressing a girl, who is seated at a table |
| C. Maratti | 11 | The Virgin, seated at the foot of a column, with the Infant on her knee; <i>full of sweet character</i> |
| Reitchoof | 12 | Vessels in a storm; one of which, a man-of-war, is driven upon the shore, others are in the distance under a rocky coast; some figures are in the foreground; <i>painted with grand effect</i> |
| Old Cuypp | 13 | Portrait of a young woman, in a black dress with a ruff; <i>powerfully and admirably painted</i> |
| Bonifaccio | 14 | Noli me tangere. The subject is introduced in a rich landscape, with a river. St. John the Evangelist stands near the other figures; <i>a splendidly-coloured specimen</i> |

- 100 *fr* Ruysdael 15 A waterfall, with a building upon a high bank, above the fall, in the smooth water are figures and sheep
- 19 *fr* J. Both 16 Roman ruins, with Italian peasants gaming: *painted with sunny effect*
- 13 1/2 *fr* Van Dyck 17 Portrait of a botanist with a sprig in his hand; *very spirited and full of character*
- 75 *fr* Van der Neer 18 A frozen river near a town, with numerous figures on the ice, on the bank, in the foreground, are figures playing kolf; *a brilliant daylight specimen of this admired master*
- 10 *fr* Velasquez 19 A portrait of a noble Spanish youth, in a hat and feather, in a rich slashed dress, with a falling collar; *full of dignified character*
- 6.15 *fr* C. Procaccini 20 The Virgin and Child; *very elegant*
- 80 *fr* Himmelinck 21 The death of the Virgin—the Virgin is lying upon a bed, attended by the Apostles and St. Joseph—over her head is a glory of angels, through an open window is seen a town—the figures are drawn with the dignity of the Italian school, and the colouring unusually rich. *From Sir Thomas Lawrence's collection*
- 40 *fr* Wouwermans. . . . 22 A sportsman directing the search for a wounded bird among some rushes near a decayed tree, a distant sandy landscape, with the effect of an approaching storm
- 26 *fr* Sir T. Lawrence 23 Portrait of a lady; *very elegant*
- 110 *fr* Canaletti 24 View of the Campanile and St. Mark's, seen from beneath the colonnade at the opposite end of the Piazza, in which booths are erected for the carnival, groups of figures are spiritedly introduced; *a capital picture, painted in Venice for Dr. Hinchliffe*
- 29 *fr* Eglon Van der Neer. 25 Portraits of a gentleman and two ladies in the vestibule of a palace; *very highly finished*
- 12 *fr* S. Ferrato 26 Head of the Virgin; *full of sweet character*
- 57 *fr* Ochterveldt 27 An interior, with a lady in white satin, a dog upon her lap, she is reading a letter, and her attendant, who is removing a salver, is overlooking her, a rich carpet is partly spread upon the table; *this capital specimen is from the cabinet of the Duc de Berri*
- 51 *fr* P. Bloot. 28 An interior, with peasants at their repast, and a group of utensils; *capitally painted*

- Backhuysen 29 View in the Harlaemer Meer, the cathedral seen in the distance, in the foreground figures are in a boat under a bank with trees, near which a yacht is moored; *painted with sunny effect*
- Sasso Ferrato 30 The Virgin leaning affectionately over and embracing the Infant, who is sleeping in her arms, the heads full of beautiful character; *a charming specimen*
- Wynants 31 A small and extensive landscape, with a horseman advancing in a road, whom some beggars are supplicating; *the figures by A. van de Velde*
- A. Ostade 32 An interior, with an old woman with a bottle and glass; *a beautiful bit of colour*
- S. Rosa 33 An upright rocky landscape, with figures near a pool of water, from which a dog is bringing a duck; *a very richly-coloured specimen*
- TENIERS 34 The Temptation of St. Anthony; the saint is seated in a cavern reading in a dignified and composed posture surrounded by dæmons, the principal of which in the character of an old woman is endeavouring to distract his attention,—a distant landscape is seen through the opening of the cavern; *a sparkling bit of the highest quality of the master*
- RUBENS 35 Portrait of a falconer in a furred dress; *painted with great force and character. From the collection of W. Smith, Esq. M.P.*
- G. Poussin 36 A landscape, with a wooded foreground and mountainous distance, and a figure driving sheep; *the subject very classically treated*
- ALBANO 37 The Assumption of the Virgin, the head and hands only, the head raised in adoration; *an exquisite cabinet specimen of this elegant master*
- P. POTTER 38 Three cows near an oak-tree; *a rare and beautiful bit*
- PAMEGIANO 39 The Infant Christ on the lap of the Virgin, his head turned towards his mother; *very elegant and sweetly treated, arched top*
- Greuze 40 Head of a young girl, she is looking towards the spectator over her left shoulder; *replete with simple and natural character*
- CORREGGIO 41 The Marriage of St. Catharine; *an exquisite cabinet specimen*

Bot

Fulder

506 DE HOOGHE . . . 42 Interior of an apartment, in which a woman is seated near a window paring vegetables, a door of an adjoining apartment stands open, a girl is advancing from a garden with a flask and glass, across the garden cottages are seen brilliantly lighted by an afternoon sun; *a capital specimen of this charming master*

335 PAUL POTTER . . . 43 THE RABBIT WARREN; an upright landscape, with a female driving a goat across a bank, two kids are playing with their dam in the foreground near two donkeys, a rabbit is sitting at the mouth of a burrow at the foot of a willow; *this exquisite production is warmed by a glowing evening sun, it is signed and dated 1647. It is from the collection of Braamcamp and M. Eynard.—See Smith's catalogue, page 145*

187 A. OSTADE . . . 44 A woman buying fish at the door of a cottage, she has a child in her arms, a boy and a little girl are attentively watching the man who is cleaning the fish upon a wooden bench; *a richly-coloured and beautiful specimen, signed and dated 1669.—See Smith's catalogue, page 156.*

89 L. DA VINCI . . . 45 Portrait of a young lady as Pomona, with fruits in her hands, her head encircled with a wreath from which luxuriant tresses fall upon her shoulders; *an exquisitely finished and beautiful picture*

161 A. V. DE VELDE . . . 46 The GREY HORSE. Peasants are reposing, with their dog, under the shadow of some trees, near a pedestal; a grey horse, two cows, and four sheep, are in the foreground, basking in a warm sunshine, a donkey in the distance; the foreground of the picture is enclosed by a high bank, over which a brilliant sky, slightly clouded, is lighted by the sun; *a charming specimen of beautiful quality*

205 GREUZE . . . 47 Portrait of a girl, *en dishabille*, with a row of pearls and a blue ribbon on her head; the left eye is partly concealed by her hand, which is raised to her head; *an exquisite specimen of this fascinating master; the picture is oval*

140 CUYP . . . 48 A woman milking a cow, three other cows seen in the distance; *one of his most sunny and beautiful bits*

42 C. Procaccini . . . 49 The Virgin, with the infant Christ on her lap, his arms extended, attended by St. Joseph and St. Catherine; *a charming composition*

Pradel

Bought

BOTH and POE- . 50 A RICH AND ROMANTIC LANDSCAPE, in which
LEMBERG

lofty trees veil one-half of the scene, which has a rocky background; a mountain on the right opens to a champaigne distance, from which a cascade supplies a river, on the bank of which Poelemberg has introduced an elegant group of figures, consisting of Paris awarding the prize of beauty, the three goddesses, a river god, and nymphs drawing water. The landscape is of the finest time and manner of the painter; *from Lord Gwyder's collection*

WOUVERMANS . 51 A STAG HUNT. A hunting party have just started a stag and hind from a thicket on the seashore, near a ruined tower; a cavalier, on a grey horse, is encouraging the hounds, whilst some attendants are endeavouring to restrain others; a lady on a pillion behind another cavalier, and numerous other horses and figures complete the subject; *this grand and important picture is from the Van Lankeren collection*

RUBENS . . . 52 THE VIRGIN AND CHILD, the infant is standing upon the lap of his mother, who embraces him with her right arm, his arm is upon her shoulder, and his hand resting upon her breast, she is intently observing his countenance, which is full of expression, she holds his foot in her left hand; *this charming chef-d'œuvre exhibits one of the most glorious specimens of the feeling and powerful colouring of this great master—it was one of the chief ornaments of the President West's collection*

WOUVERMANS . 53 THE SHORE OF SCHEVELING, a multitude of figures are employed in unlading a fishing-boat, with the contents of which they are loading a cart, drawn by two horses—other figures are pushing off a fishing-boat: the groups are beautifully arranged and varied, and are exquisitely and powerfully painted; a passing cloud gives extraordinary effect to the whole; *this well-known chef-d'œuvre is from the Van Lankeren collection*

J. C. PROCACCINI 54 The Virgin supporting the infant Christ, who is hanging upon her shoulder, she is in conversation with St. Joseph, who appears in the background—this beautiful picture combines the grandeur of the school of Michael Angelo with the sweetness and roundness of Raffaello

170
660
660
G. POUSSIN . . . 55 A grand landscape upon the high ground, on the left a town is placed, from whence a waterfall supplies a river below, on the banks of which are figures in conversation, a noble mountain rises above the town which slopes towards the distant mountainous country; the scene is enriched by noble trees, which throw a shadow over the foreground of this capital picture

660
660
MURILLO . . . 56 THE ASSUMPTION OF THE VIRGIN, the beautiful figure of the Virgin, whose hands are crossed upon her breast, is surrounded by a multitude of infant angels, displaying every beautiful variety of attitude for which this great master is so justly esteemed; a capital chef-d'œuvre.

FINIS.